

Umbrio por la pena

Texto: Miguel Hernández
Música: Sebastián Sánchez Cañas

Adagio
♩ = 54 (+-)

Introduction for piano. The score consists of three staves. The right hand plays a series of chords, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*P*) and *dim* (diminuendo) marking. The left hand plays a melodic line starting with a pianissimo (*pp*) dynamic and marked *8ª baja...* (8th octave down).

♩ = 54 (+-) *Dolcemente e dolorido*

First line of the song. The vocal line is on a single staff with lyrics: "Umbrio por la pena casi". The piano accompaniment is on two staves, starting with a pianissimo (*pp*) dynamic and marked *Loco*. The piano part features a complex rhythmic pattern with triplets and slurs.

Second line of the song. The vocal line continues with lyrics: "bru no --- por que la pena tiz na --- cuando es". The piano accompaniment continues with triplets and slurs.

Third line of the song. The vocal line continues with lyrics: "ta lla --- don de yo no me hallo no se". The piano accompaniment continues with triplets and slurs, ending with a mezzo-piano (*mp*) dynamic marking.

ha lla --- hom bre mas a pe na do que nin

gu no So bre la pe na duer mo so lóy

u -- no pe na es mi paz y pe na mi ba

ta lla --- pe rro que no me de ja ni se ca lla ---

α

siempre en su due ño fiel pe ro im por tu no

The first system of the handwritten musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a blue handwritten 'α' above the first measure. The lyrics 'siempre en su due ño fiel pe ro im por tu no' are written below the vocal staff. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'.

The second system of the handwritten musical score consists of piano accompaniment on two staves. It continues the musical piece with various notes, rests, and dynamic markings such as 'p' and 'mf'. A large, faint watermark of a circular seal is visible in the background of this system.

f Car dos - - - - -

mf

pp ga baja - - - - -
Ped.

The third system of the handwritten musical score features piano accompaniment on two staves. It includes dynamic markings such as 'f', 'mf', and 'pp', along with performance instructions like 'ga baja' and 'Ped.'. The system concludes with a double bar line and a repeat sign.

- - - y pe nas lle vo por co ro na - - -

mf

pp ga b - - - - -

The fourth system of the handwritten musical score features piano accompaniment on two staves. It includes dynamic markings such as 'mf' and 'pp', and performance instructions like 'ga b'. The system concludes with a double bar line and a repeat sign.

Cardos y pe nas siem bran sus leo par dos y no me de jan

bue no hue se al gu no No po dra-----

Lo co *mf* *pp como un eco*

con la pe na mi per so na ro de

P

a da de pe nas y de car dos f cuan to pe

mf *P* *mf*

nar pa ra mo rir se . u no

mf *Ped* **f*

mf *Ped* **f*

