

Himno de la Provincia de Jaén

para voz y banda
(versión para voces medias)

Letra: Miguel Hernández

Música: Santiago Báez

Vivo ♩ = 120

5

2

p *mf* poco *cresc.* *mp*

10

15

20

25

30

35

40

45

simile

mf *f* *mf* *mp*

Clarinete 2°-3° (Sib)

50 55

mf *mf*

60

f *mp* *f*

65 70

f *f*

75

mp sub *mf* *p* *p*

80

mf poco cresc. *mp*

85

f *mp* *p*

90 95

f *mp* *p*

100

poco a poco cresc.

f *ff*

2

The musical score is written for Clarinet 2nd and 3rd (Sib) in treble clef. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *mp*, *p*, *ff*, and *poco cresc.*. There are also articulation marks like accents and slurs. Rehearsal marks are numbered in boxes: 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. The piece ends with a double bar line and a fermata over the final note.